**Peoples of Latin America**

**ANT 413/513 | Spring 2020 | 3 Credit Hours**

**Lecture**

**ten Hoor Hall, Room 23**

**Instructor:** Dr. Holly Horan

**Contact Information**

Email: hhoran@ua.edu

**Office Hours**

Thursdays, 12 p.m. – 2 p.m.or by appointment; ten Hoor Hall 10B.

**Prerequisites**

**UA Course Catalog Prerequisites:**

Either ANT 100 or ANTH 102 & 3 additional hours, or consent of instructor.

**Course Description**

**Course Description and Credit Hours:**

This seminar includes a select review of readings and films of Latin American and Caribbean history, social systems, and cultures. Topics include native histories, colonization, the political-economy, race and ethnicity, gender, citizenship, food, climate change, health and health systems, religion, art, and other current issues. Writing proficiency is required for a passing grade in this course. This is a 3-credit hour course, meaning that students will be spending on average 6 hours per week (2 hours per credit hour) reading and completing course assignments.

**Required Texts**

**Required Texts from UA Supply Store:**

1) Sanabria, Harry. (2019). The Anthropology of Latin America and the Caribbean*. Second edition.*London: Routledge.

2) Lopez, Iris. (2008). Matters of Choice: Puerto Rican Women's Struggle for Reproductive Freedom. Rutgers.

**Other Course Materials**

Any additional required readings will be available on the course’s Blackboard (BB) site in the appropriate weekly folder. See “Course Content & Assignments” section below for more details.

**Student Learning Outcomes**

At the end of the semester students will be able to:

1) Describe key historical events that shaped contemporary Latin American and Caribbean contexts.

2) Demonstrate how current events in Latin America and the Caribbean relate to course topics.

3) Analyze contemporary issues in Latin America and the Caribbean using an anthropological lens.

**Course Content & Assignments**

| **Week** | **Topic** | **Reading Assignments** | **Learning Activities** |
| --- | --- | --- | --- |
| 1 | Syllabus review & introductions | **Thursday (1/9):**  Course Syllabus | Introductions.  Review syllabus.  Current event presentation sign-up. |
| 2 | Native Histories | **Tuesday (1/14):**  **Film:**  *La Otra Conquista*  **Thursday (1/16):**  Sanabria/Course Main Text, Chp 2 | **Map Quiz**  **(on BB)**  Due: 1/14 @ 1:59 P.M.  **Film Quiz 1:**  In class, 1/14  (10 pts) |
| 3 | Invasion, Colonization, & Resistance | **Tuesday (1/21):**  Select pages from Sanabria/Course Main Text  Chps 3 & 4 (Pages TBD)  **Thursday (1/23):**  *Una Carta de Cristóbal Colón*  (pgs. 1-5)  Disengaging Anthropology, Alicia Rita Ramos  (pp. 466 – 484)  Reconceptualizing Latin America, Lynn Stephen, (p. 426-446) | **Current Events Presenters for 1/23:**  Matteo  **Reflection Paper 1:**  1/26 @ 11:59 p.m. (on BB) |
| 4 | Political-Economy | **Tuesday (1/28):**  The Political Economy of Latin American Economic Growth, Francisco Rodríguez (pp. 1-40)  **Thursday (1/30):**  Repeating Islands of Debt: Historicizing the Transcolonial Relationality of Puerto Rico’s Economic Crisis, José I Fusté, (pp. 91-119) | **Final Presentation Topic & Portfolio Instructions Distributed (1/28)**  **Current Events Presenters for 1/30:**  **Darnell**  **Jade** |
| 5 | Political-Economy | **Tuesday (2/4):**  Crude Nation: How Oil Riches Ruined Venezuela,  Raúl Gallegos (Chps 3 & 6; Ebook on UA Scout)  **Thursday (2/6):**  Barrio Rising: Urban Popular Politics and the Making of Modern Venezuela (Intro & Chp. 1; eBook on UA Scout) | **Current Events Presenters for 2/6:**  **Danielle**  **Sommer**  **Reflection Paper 2:**  2/9 @ 11:59 p.m. (on BB) |
| 6 | Race, Ethnicity, Gender, & Citizenship | **Tuesday (2/11):**  Sanabria/Course Main Text  Chp. 5  **Thursday (2/13):**  Pigmentocracies, Chp. 1, Edward Telles  <https://flexpub.com/preview/pigmentocracies> | **Current Events Presenters for 2/13:**  **Danielle**  **Ryan** |
| 7 | Race, Ethnicity, Gender & Citizenship | **Tuesday (2/18):**  Film: Roma  **Thursday (2/20):**  A So Black People Stay: Bad‐mind, Sufferation, and Discourses of Race and Unity in a Jamaican Craft Market, Jovan Scott Lewis (pp. 327-342) | **Film Quiz 2:**  In class, 2/18  (10 pts)  **Current Events Presenters for 2/20:**  **Sommer**  **Matteo**  **Reflection Paper 3:**  2/23 @ 11:59 p.m. (on BB) |
| 8 | Food, Climate Change, & Cultivation | **Tuesday (2/25):**  Sanabria/Course Main Text  Chp. 8  **Thursday (2/27):**  The Cause of All Paraguayans? Defining and Defending Hydroelectric Sovereignty, Christine Folch, (pp. 242-263) | **Current Events Presenters for 2/27:**  **Ryan** |
| 9 | Food, Climate Change, & Cultivation | **Tuesday (3/3):**  Extractivism, and Turbulences in South America, Pages 1-50, Rivera Andía, Juan Javier (et al.)  **Thursday (3/5):**  Sanabria/Course Main Text  Chp. 9 | **Mid-term Assignment distributed (3/5):**  **Take Home, Due 3/12 on BB** |
| 10 | Health & Health Systems | **Tuesday (3/10):**  Film: *Hija de la laguna*  **Thursday (3/12):**  **No class! Midterm Due.** | **Film Quiz 3:**  In class, 3/10 (10 pts)  **Midterm Due on BB:**  3/12 @ 11:59 p.m. |
| 11 | Health & Health Systems | **Tuesday (3/24):**  Matters of Choice: Puerto Rican Women's Struggle for Reproductive Freedom, By Iris Lopez (first half)  **Thursday (3/26):**  Matters of Choice: Puerto Rican Women's Struggle for Reproductive Freedom, By Iris Lopez (second half)  ***Film (Extra Credit, if needed):***  *La Operación* | **Infographic assignment instructions distributed Due:**  4/6 @ 11:59 p.m. (on BB)    **Current Events Presenters for 3/26:**  **Darnell**  **Jade**  ***Film Quiz 4:***  *On BB, 3/26 (10 pts)*  *Extra credit only if needed*  **Reflection Paper 4:**  3/29 @ 11:59 p.m. (on BB) |
| 12 | State Violence and Human Rights | **Tuesday (3/31):**  Sanabria/Course Main Text  Chp. 10  **Thursday (4/2):**  The Harvest of Empire, Juan Gonzalez  Chps. 12 & 13 | **Current Events Presenters for 4/2:**  **Dr. Horan**  **Student assigned readings due:** 4/2 @ 11:59p.m. (emailed to Dr. Horan)  **Infographic Assignment Due:**  4/5 @ 11:59 p.m. (on BB) |
| 13 | Religion/ Revolutionsm, Art & Resistance | **Tuesday (4/7):**  Sanabria/Course Main Text  Chp. 7  **Thursday (4/9):** Ayahuasca, Ritual and Religion in Brazil, Beatriz Caiuby Labate, Edward MacRae, Chp 3 & 7 | **Current Events Presenters for 4/10:**  **Dr. Horan**  **Reflection Paper 5:**  4/13 @ 11:59 p.m. (on BB) |
| 14 | Current Issues in Latin America | **Tuesday (4/14):**  Sanabria/Course Main Text  Chp. 12  **Thursday (4/17):**  Student Assigned Readings\*\* |  |
| 15 | Current Issues in Latin America | **Tuesday (4/22):**  Student Assigned Readings\*\*  **Thursday (4/24):**  Portfolio workshop and presentations | **Final Exam assigned (4/22), due:**  4/29 @ 11:59 p.m. |
| 16 | Finals Week  4/29 | **Class will not meet! Final will be submitted on BB.** | **Final Due** 4/29 at 11:59 p.m. (on BB) |

**Assignments & Exams**

**1. Map quiz:** There is a map quiz of Latin America and the Caribbean that will be completed at the beginning of the semester. This quiz is required and must be completed on BB by 1/14 @ 1:59 P.M. Students will be able to find the quiz in the WK 1 folder on BB. **The quiz is open note/source for a total of 50 points.**

**2. Current Events Presentation:** During eight of the classes in the semester, 1-2 students will present on a current events topic in Latin American and/or the Caribbean. Students will sign up to present the first and second week of class. Resources for this topic can come from peer-reviewed or reputable media sources. Students will be responsible for working independently and will prepare a 5 to 10-minute presentation on the current event topic and how it relates to themes/topics we have discussed in class. Each student will present on a current event two times over the course of the semester. Details for this assignment can be found in the “Important Documents” folder on BB. **The** **Current Events Presentation is worth 50 points (25 pts X 2 Current event presentations).**

**3. Reflection Papers:** Students will complete five reflection papers regarding the course material for each unit. Each paper should be 2 pages, not including the references cited section (basic format: double spaced, 12-point font, Times New Roman font, 1-inch margins, in-text citations, references cited section). Reflection papers will respond to the follow prompts:

*1) What topic or reading for this week was the most interesting to you? Explain why this topic was interesting and how it expanded or nuanced your understanding/knowledge of Latin American and the Caribbean.*

*2) Why is this specific topic important to the field of anthropology?*

Students will be graded on the clarity of their writing and their adherence to the assignment guidelines. Students can use APA or Chicago citation styles. The reflection papers are due on Sunday, end of day (11:59 P.M.) of each week a reflection paper is assigned. Students will submit these papers on BB in the appropriate weekly folder using *Turn It In*. **Each reflection paper will be worth 50 points (200 points total).**

**Appropriate reference and citation of resources**: I am a stickler for proper citations. This is a 400/500 level course, and as such I expect that you consistently and properly cite all sources in your writing. The American Anthropological Association has adopted Chicago style as the accepted style for our field, so I recommend that anthropology majors use that style (though not required).

**4. Film Quizzes:** There will be three films shown throughout this course. After each quiz, students will complete a brief film quiz. The quiz will be structured as multiple choice and T/F questions. Quizzes will be completed, by hand during class. **Film Quizzes are worth 10 pts each** **(30 pts total).**

**5. Midterm Exam:** The midterm, take-home exam will be assigned on 3/5 during class and will be due on 3/12 at the end of the day (11:59 P.M.). Students will submit their midterm exam in the folder labeled “Midterm Exam” on BB. This exam will consist of three to four essay questions related to the course material covered up to the date the midterm is assigned (3/5). Specific instructions related to the assignment will be shared on 3/5 and can be found in the “Important Documents” folder in BB. **The midterm exam is worth 100 points.**

**6. Student-Assigned Readings:** For the final two weeks of the semester each student will be asked to selecta course reading and to send them to Dr. Horan by the end of day (11:59 PM) on 4/2. These readings should be based on topics in Latin American and/or the Caribbean and be either from a peer-reviewed journal that publishes social science research or a book that is based on reputable social science research. The reading should be well-written, intellectually accessible for all course participants, and should not exceed 15-20 pages (including references). Students will be asked to co-facilitate their reading with Dr. Horan in an informal, seminar-style discussion during Weeks 14 and 15. **Student-assigned readings are worth 50 points.**

**7. Infographic Assignment:** During WK 12 “State Violence and Human Rights” students will be asked to develop a simple, one-page infographic related to a specific part of the content from this week’s material. We will discuss this assignment at the beginning of WK 11 and Dr. Horan will provide the students with examples and free online resources such as Canva.com that can help students design this assignment. Specific instructions related to the assignment will be posted in the “Important Documents” folder on BB. **The infographic assignment is worth 50 points.**

**8. Portfolio and Portfolio Presentations:** At the end of the semester,students will be asked to create a portfolio and a presentation based on their reflection papers, current events presentation, and infographic assignment. **Specific details for this assignment will be distributed on 1/28** and can be found in the “Important Documents” folder on BB. Students will workshop and present their portfolios on 4/24. **The Portfolio and Portfolio Presentation is worth 100 points.**

**9. Final exam:** The final will be a comprehensive take-home exam that will be assigned on 4/22 during class and will be due on BB on 4/29 at the end of the day (11:59 P.M.). This exam is comprehensive and will consist of three to four essay questions related to the course material covered up throughout the class. Specific instructions related to the assignment will be shared on 4/29. **The final exam is worth 200 points.**

**IMPORTANT:** Every writing assignment should include cited sources. Although your thoughts are your own, they were not formed in a vacuum. I need at least one supporting reference for every claim you make in your writing (hint- identify the thesis statement or statements in your assignment and find at least one source to back up each claim). This is especially true in the formal writing but remember that you need to back up your assertions and cite them appropriately. You may also bring in outside sources for the reflection papers, but remember that any time you quote, paraphrase, summarize, or otherwise base a thought on any source, you need to cite it. Anything less is plagiarism, and I take this very seriously. The first infraction will result in points lost (up to or including a failing grade, depending on the severity) and a warning. Anything after that may result in a failing grade on an assignment, in the course overall, and/or disciplinary action as outlined in the Academic Integrity policy (see below).

**Grading Policy & Summary**

Writing proficiency is required for a passing grade in this course. Written assignments will require coherent, logical, and carefully edited content. Students will be graded according to the assignment rubric. **Written assignments will be returned no more than two weeks after the due date.**

Rubrics for all writing assignments will be posted to BB.

|  |  |
| --- | --- |
| Grading Summary: | |
| Map Quiz | 50 Points |
| Film Quizzes | 30 Points |
| Reflection Papers | 200 Points |
| Current Events | 50 Points |
| Student Readings | 50 Points |
| Midterm | 100 Points |
| Infographic | 50 points |
| P&P | 100 points |
| Final Exam | 200 Points |
| Total | 830 Points |

Possible final grades are A+, A, A-, B+, B, B-, C+, C, C-, D and F. Grades will be assigned according to the following scale:

|  |  |  |  |
| --- | --- | --- | --- |
| A+ | 97 to 100% | C+ | 77 – 79% |
| A | 93 – 96% | C | 73 – 76% |
| A- | 90 – 92% | C- | 70 – 72% |
| B+ | 87 – 89 % | D | 60 – 69% |
| B | 83 – 86% | F | <60% |
| B- | 80 – 82% |  |  |

**Policy on Missed Papers and Coursework**

No late assignments will be accepted, except under extraordinary circumstances. In the event you are aware of an upcoming absence, you must make arrangements with Dr. Horan at least two weeks **before** the due date of assignments so that other arrangements can be made. For such arrangements, please email Dr. Horan at [hhoran@ua.edu](mailto:hhoran@ua.edu) as soon as possible.

**Attendance Policy**

Attendance is mandatory. If you plan to miss class or to leave class early, please notify Dr. Horan before class. Electronic devices should only be used for class related activities. Inappropriate use of electronics counts as an absence.

**Notification of Changes (Elasticity Statement)**

Students must be given timely notice of any changes in the syllabus. Any special considerations (e.g., opportunities to earn extra credit) offered to a student shall be available to all students in the class. The instructor will make every effort to follow the guidelines of this syllabus as listed; however, the instructor reserves the right to amend this document as the need arises. In such instances, the instructor will notify students in class and/or via email and will provide reasonable time for students to adjust to any changes.

**Academic Integrity**

Students are expected to be familiar with and adhere to the official Academic Integrity policy. This can be found at <https://provost.ua.edu/academic-misconduct/>.

**Nondiscrimination Policy**

As an academic community, our educational mission is enhanced by the robust exchange of ideas that occurs between a diverse student body, faculty, and staff within a respectful and inclusive learning environment. As a campus community we are dedicated to the pursuit of personal and academic excellence, to advancing the ideals of individual worth and human dignity, and to maintaining a nurturing and respectful learning environment. All members of the UA community are expected to contribute positively to the environment and to refrain from behaviors that threaten the freedom or respect that every member of our community deserves.

The University of Alabama is committed to providing an inclusive environment that is free from harassment or discrimination based on race, genetic information, color, religion, ethnicity, national origin, socioeconomic status, political beliefs, sex, sexual orientation, gender expression, gender identity, age, ability, size, or veteran status. The University of Alabama prohibits any verbal or physical conduct that  threatens or endangers the health or safety of any individual or group,  including physical abuse, verbal abuse, threats, stalking, intimidation,  harassment, sexual misconduct, coercion, and/or other communication or  conduct that creates a hostile living or learning environment. Harassment or other illegal discrimination against individuals or groups not only is a violation of University Policy and subject to disciplinary action, but also is inconsistent with the values and ideals of the University.  http://eop.ua.edu/law.html

**Disability Accommodations**

It is important that all students can be fully involved in their learning environment. For accommodation requests and more information, see <http://ods.ua.edu/> or visit the Office of Disability Services at 1000 Houser Hall on campus.

**Severe Weather Protocol**

Information about severe whether protocol can be found at: <https://ready.ua.edu/severe-weather-guidelines/>.

**Pregnant & Parent Student Accommodations**

Title IX protects against discrimination related to pregnancy or parental status. If you are pregnant and will need accommodations for this class, please contact Dr. Horan immediately. Information related to pregnant student accommodations can be found at: <https://www.ua.edu/campuslife/uact/information/pregnancy>.

**Children in the classroom policy:** Dr. Horan believes that students who are also parents should not have to decide between having access to safe and reliable childcare and attending class. Student parents are expected to have reliable childcare pre-arranged for their scheduled class times, but like anything in life, sometimes those plans do not workout. When reliable childcare is unavailable, students may bring their children with them to class. Parents, be sure you sit near the door in the classroom in the event you need to step out of the room to attend to your child. Please make sure that your child (depending on their age) has a quiet activity and/or snack to entertain them throughout the class.

**Religious Observances**

Under the Guidelines for Religious Holiday Observances, students should notify the instructor in writing or via email during the first two weeks of the semester of their intention to be absent from class for religious observance. The instructor will work to provide reasonable opportunity to complete academic responsibilities as long as that does not interfere with the academic integrity of the course. See full guidelines at <https://provost.ua.edu/oaa-guidelines-for-religious-holidays-observance/>.

**UAct Statement**

For an overview of The University's expectations regarding respect and civility please go to: <https://www.ua.edu/campuslife/uact/>.